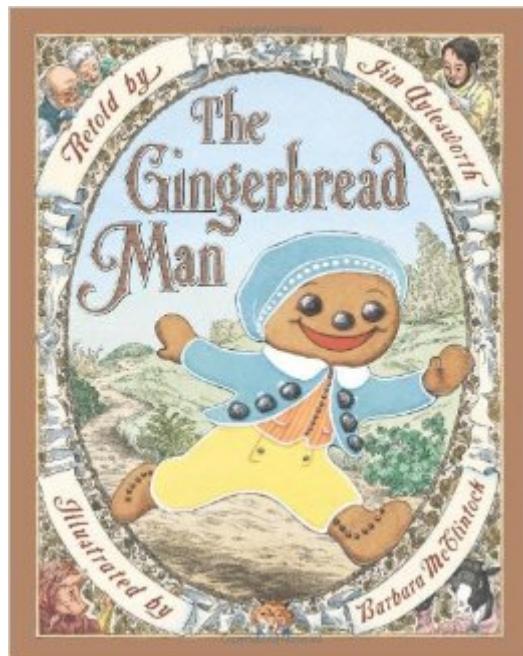


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# The Gingerbread Man



## Synopsis

This New York Times Book Review Best Illustrated Book is now in Board Book format just in time for the holidays! This irresistible retelling of the Gingerbread Man by Jim Aylesworth and illustrated by Barbara McClintock is now in board book format for the first time, and it's a perfect treat for cookie lovers everywhere. Children enjoy chiming in with Aylesworth's charming, rollicking refrains, accompanied by whimsical animal images and a delicious recipe for gingerbread men.

(Note: the text has been adapted to fit board book format) ^

## Book Information

Age Range: 2 - 3 years

Board book: 32 pages

Publisher: Cartwheel Books (September 1, 2010)

Language: English

ISBN-10: 0545235146

ISBN-13: 978-0545235143

Product Dimensions: 0.8 x 5.2 x 6.7 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars ^ See all reviews (45 customer reviews)

Best Sellers Rank: #63,856 in Books (See Top 100 in Books) #67 in Books > Children's Books > Children's Cookbooks #1138 in Books > Children's Books > Fairy Tales, Folk Tales & Myths

## Customer Reviews

Run as fast as you can, and get this book! The illustrations are fantastic, and the rhythm and rhyming are far better than "The Ginger Bread Boy"! I have purchased copies of both, and my 3 year old enjoys this one MUCH more! This is a book that every child should have in their room! Even if the "Ginger Bread Man" does get eaten in the end, he is after all, just a cookie! This is a fun book to read to your children, and I highly recommend it!

Lovely illustrations and repeating, predictable text. The illustrations are "old fashioned" looking and were drawn in ink then colored with watercolors and gouache. A classic tale about a gingerbread cookie man that gets up and runs away when he is released from the oven and leads many on a long chase. My children want me to read this story over and over again! There are many versions of this story in print but we especially like this one. As a bonus, the recipe for gingerbread cookies is on the back cover.

It would be difficult to collect, or for that matter, even find, all of the versions of this wonderful old folktale that first saw print in 1875. Not only are there numerous version, but there are dozens upon dozens of children's stories which draw their origin from the original; gingerbread girl, boy, cowboy, and on and on. I can remember this story being read to me as a very young child....Run! Run! Fast as you can! You can't catch me! I'm the Gingerbread Man! I've run from a husband! I've run from a wife! I've run from a butcher! With a carving knife! I've run from a cow, And a muddy old sow, And I'll run from you, too! I can! I can! The book being reviewed here is a delightful retelling of this tale by one of my favorite children's authors, Jim Aylesworth and has been illustrated by one of my favorite illustrators, Barbara McClintock. This team just does not get any better. The rhythmic and progressive cadence of the story is simply fun to read, particularly if the reader hams it up a bit and reads it in a rather loud and enthusiastic voice. The story is of course about an older couple who decide to bake a gingerbread man. After the little guy is made and baked, he jumps up with his taunt and takes off. The tale follows the mad run of the cheeky little guy until the...gulp....end! Gingerbread has been around since the 15th century and we actually have documents showing that gingerbread "people" were served at the court of Elizabeth I as a novelty item. Gingerbread has always been one of my favorites. The art work found in this wonderful book was executed by Barbara McClintock and she most certainly does herself proud here. The overall feelings and style she uses will remind the reader of a cross between Caldecott and Grandville and is appealing to both the child and the adult reader. For some more of her stuff check out Â Animal Fables from Aesop, you won't be sorry. This has been a favorite of children for years and years now and I see no reason that it will not continue to be so for years into the future. It has a sort of timeless feeling about it and each generation seem to take to it. This version is certainly one of the better written and illustrated that has come out in quite a number of years. Don Blankenship The Ozarks

My only disappointment with this book was in the ending: it is not the traditional version I was accustomed to where the fox takes the gingerbread man across the river, proceeding to move the gingerbread man from his tail to his shoulder to his nose to his mouth. I was looking for the version I was familiar with to share with my children/grandchildren. Other than that, the text and pictures were well done and entertaining.

I have read this book more than any other!! My children love to hear run run run as fast as you can.... that they chant with me! Great classic book!!

Aylesworth has done a fantastic job with his version of The Gingerbread Man. The book is told in a lively rhythm that keeps readers interested (even my youngest reader, who is almost 2 listens to this entire story). The Gingerbread boy gets past the Older couple who have baked him, a butcher, a cow, a pig, and by the time the baked gingerbread boy gets to the fox, who pretends his hearing is not well, readers will be surprised at what happens! This book is perfect for all ages. My children who really enjoy this version range in age from 23 months to 13.

I bought this book for my 6-year old son. His class was reading it and he really enjoyed it, so I bought it for him. I too, loved the Ginger Bread Man as a child, so was more than happy to try to find him a original copy- this sufficed! We read it often, so much so, he can read it all by himself now!

Great book size for kids !Holds just right in their little hands also.Great book ... I actually was quite glad it wasn't the same size as the one I saw at book swap!Thick book also with glossy pages and if anything falls on it - it would wipe off nicely unlike paper like thin pages.

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